

Exam. Code : 216402
Subject Code : 4803

M.A. English 2nd Semester
MODERN DRAMA
Paper—VII

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt FIVE questions in all. Selecting at least ONE question from each Section.

SECTION—A

1. Explain how Saint Joan is a tragedy but there are no villains in the play. 16
2. (a) At the beginning of scene two, what is the significance of the conversation that takes place between the Archbishop and the Commander of the French Army? How does that throw light on not only the individuals conversing but also the political protagonists of France? 8
- (b) In Scene VI why do the King, the Army, and the Church refuse to defend Joan? How does it get related to the last lines of the play? 8

SECTION—B

1. How does Eliot treat 'guilt' (its consequences) and 'redemption' in his play? 16
2. (a) Discuss Wishwood as a metaphor. 8
- (b) What are the Greek elements in Eliot's play? Why does Eliot use them? 8

SECTION—C

1. What are the political and psychological implications of Beckett's absurdist play ? 16
2. (a) Define tragicomedy and discuss the significance of the subtitle of Beckett's play. 8
- (b) What is the importance of the Pozzo and Lucky scene in Act II ? 8

SECTION—D

1. Define "comedy of menace" in relation to Pinter's play. How does the entry of two strangers completely wreck the cocoon of Meg's boarding house ? 16
2. (a) What is 'Pinteresque' ? Discuss, citing examples from the play. 8
- (b) How do you understand the relationship between Meg and Stanley ? 8